

Dario Rodighiero, EPFL

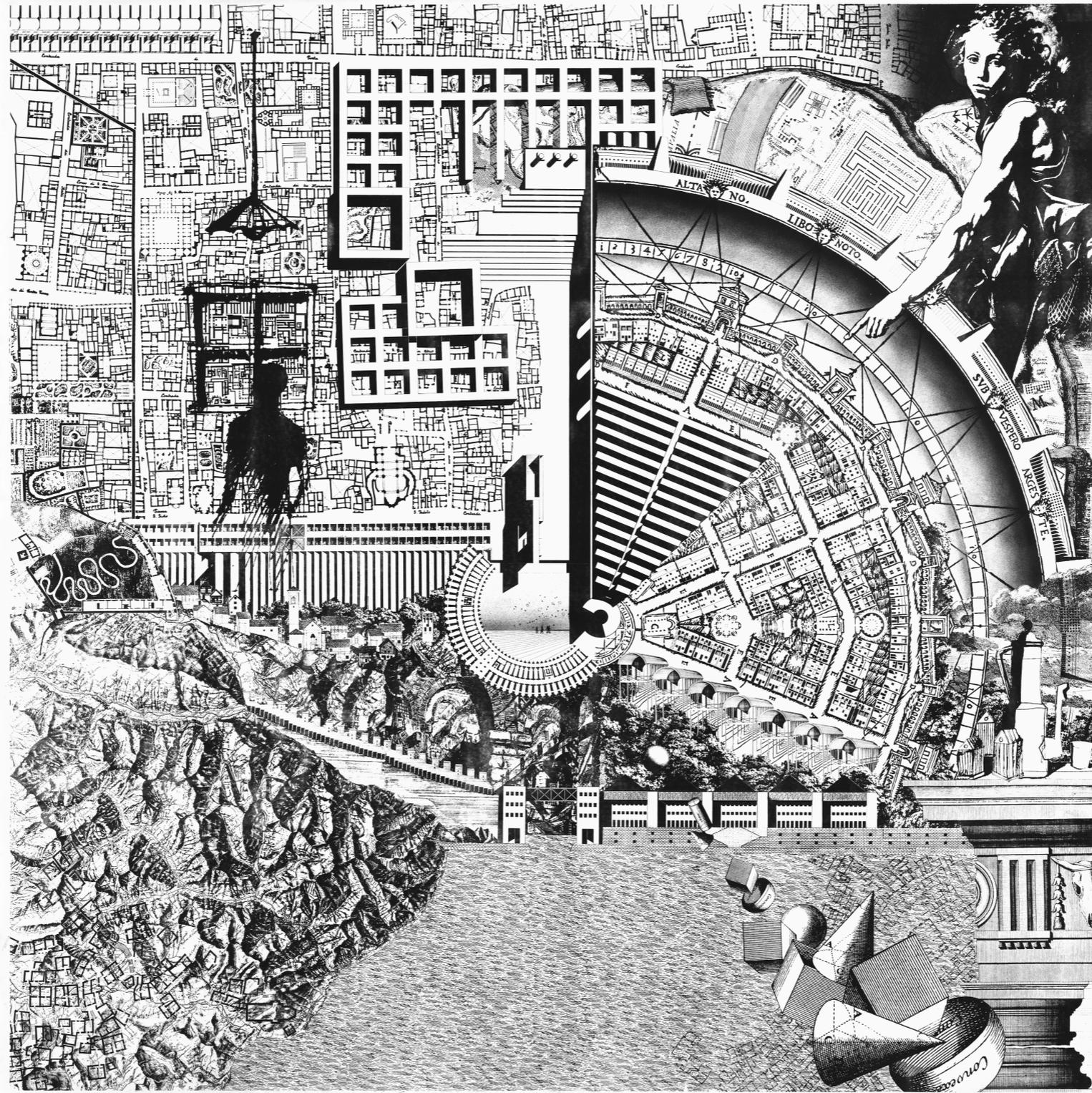
La Ville Analogue, la Carte

Aldo Rossi – La finestra del Poeta

Lausanne, 29 Février 2016



Canaletto, Capriccio con edifici palladiani, 1756 - 1759



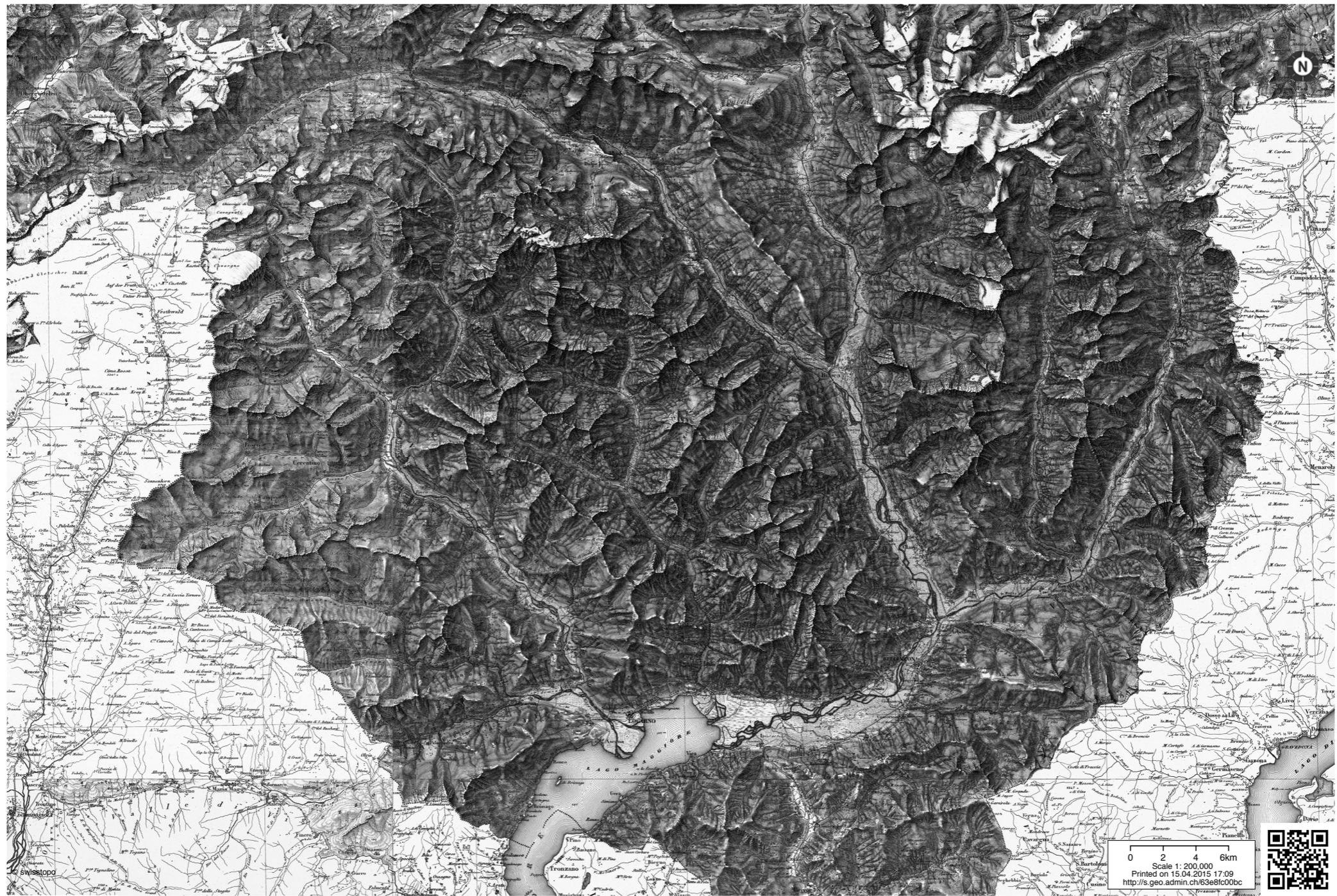
Aldo Rossi, Eraldo Consolascio, Bruno Reichlin et Fabio Reinhart, La Città Analoga, 1976



Numérisations de références de la Ville Analogue



Giovanni Battista Piranesi, Plan of the Campus Martius in Rome, 1746-1778



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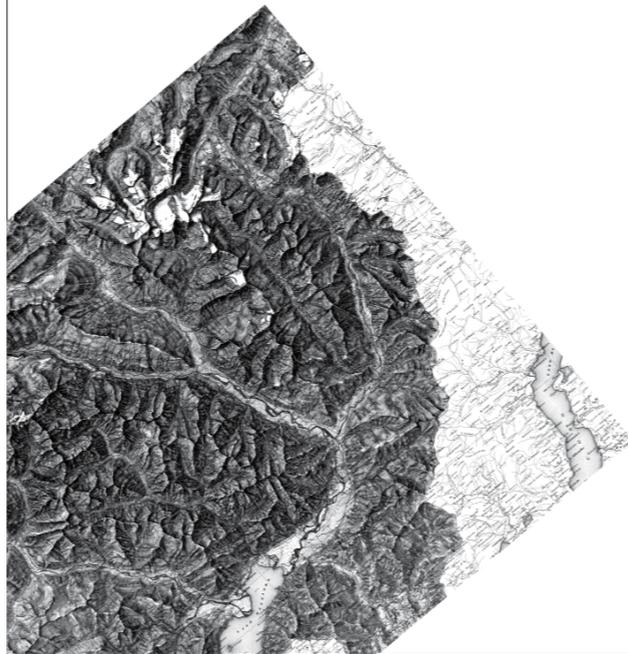
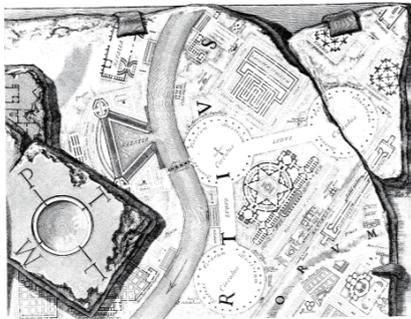
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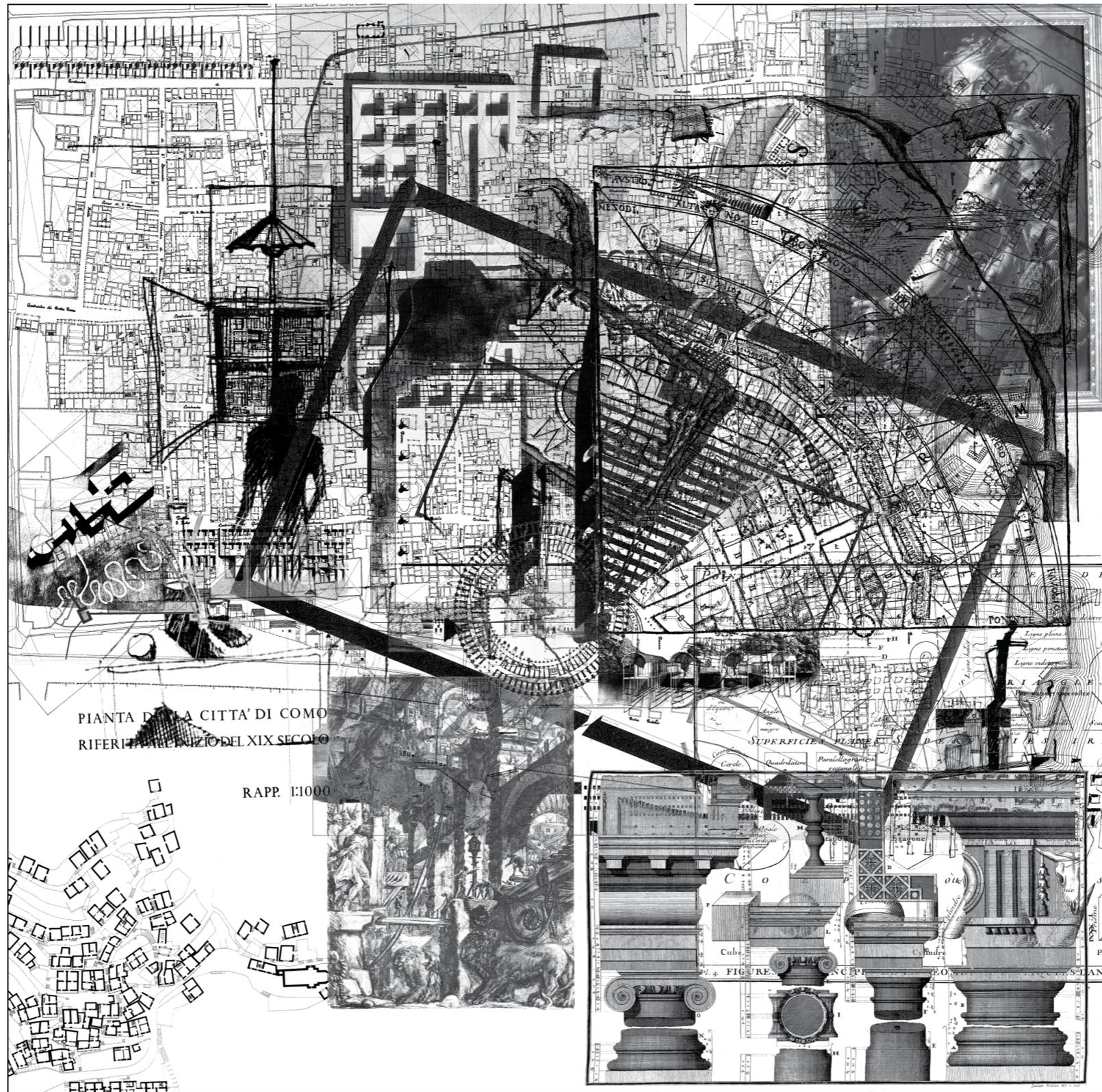
Dufour Map, first edition, 1864



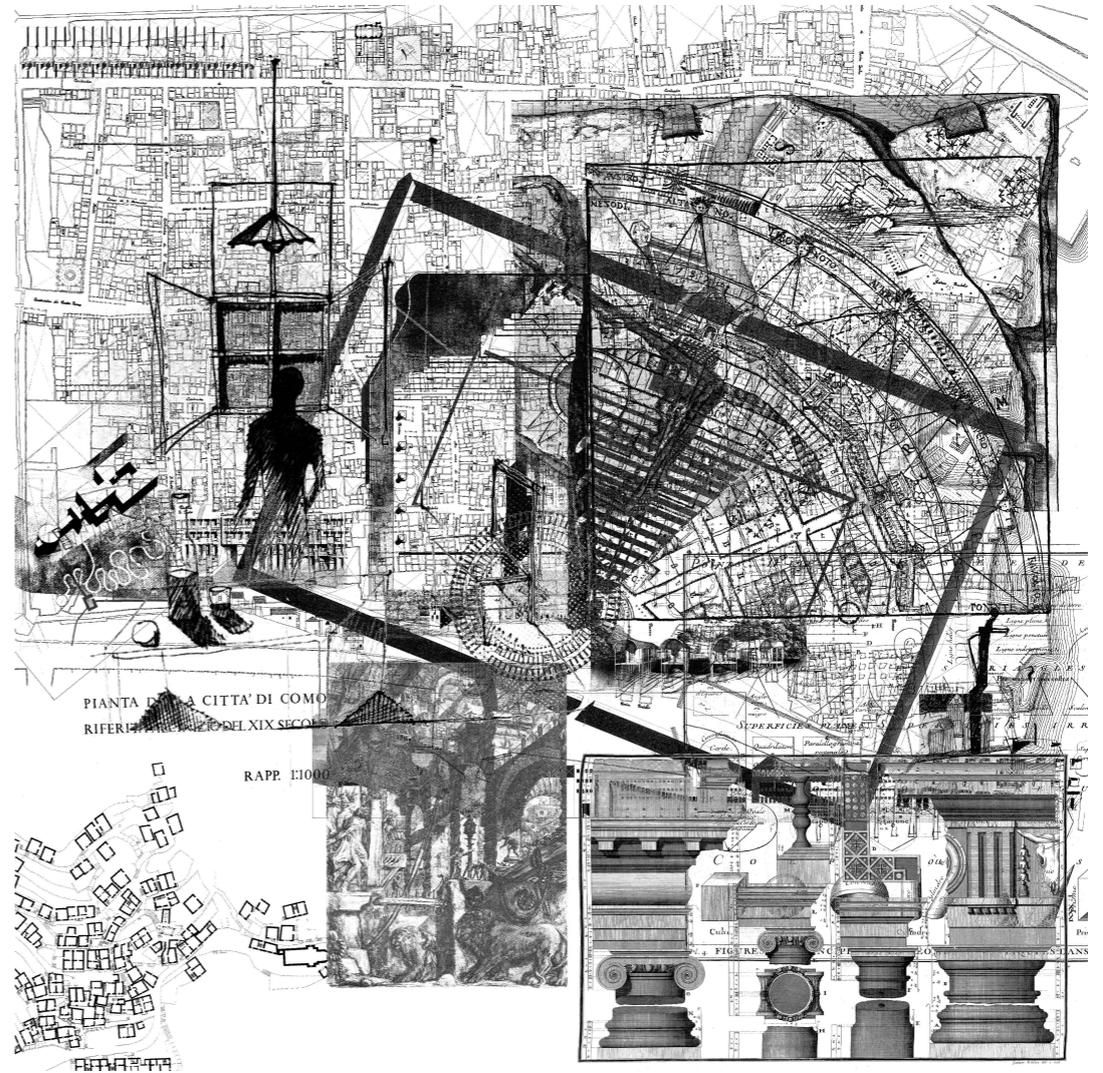
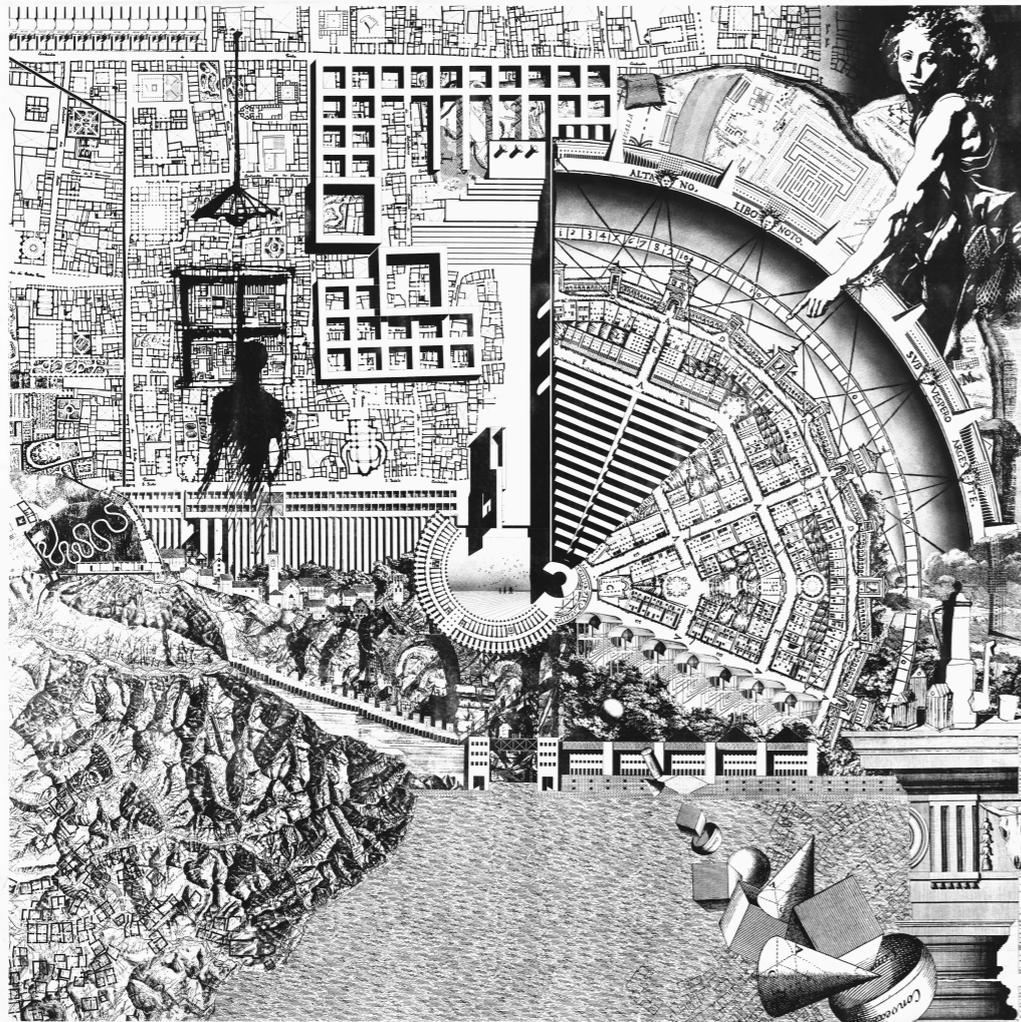
Tanzio da Varallo, David and Goliath, ca 1625



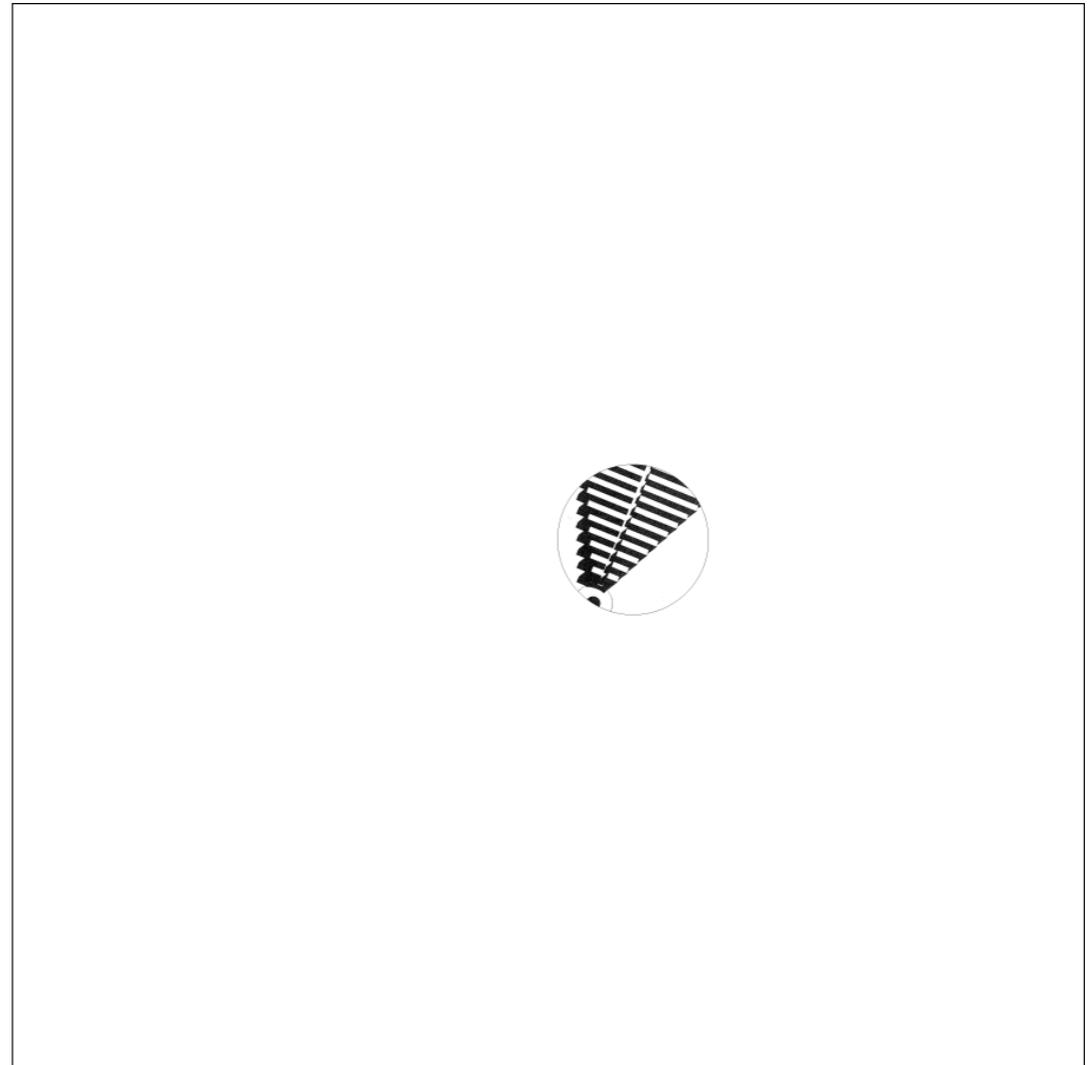
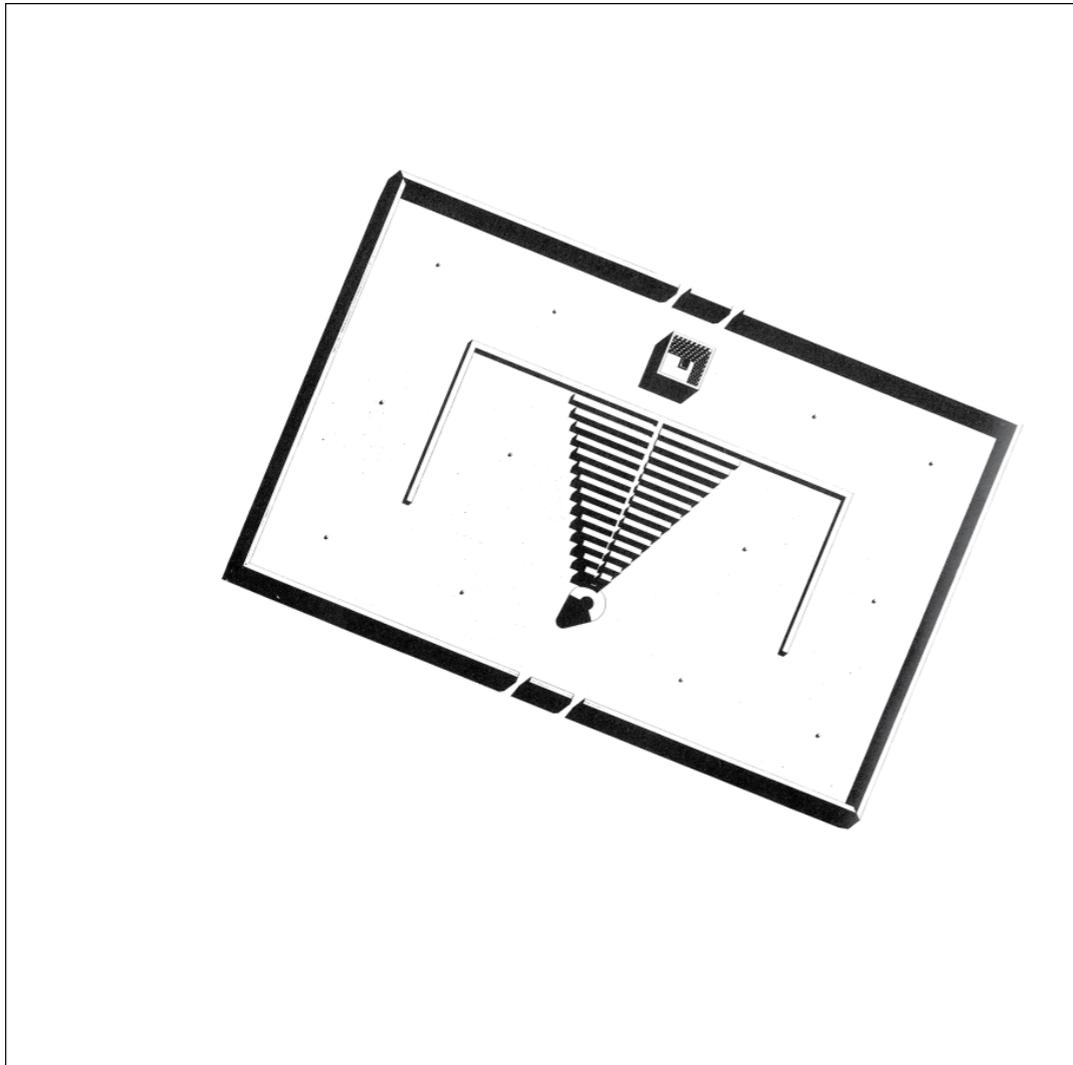
Éléments qui composent la Ville Analogue disposés par position dans le collage



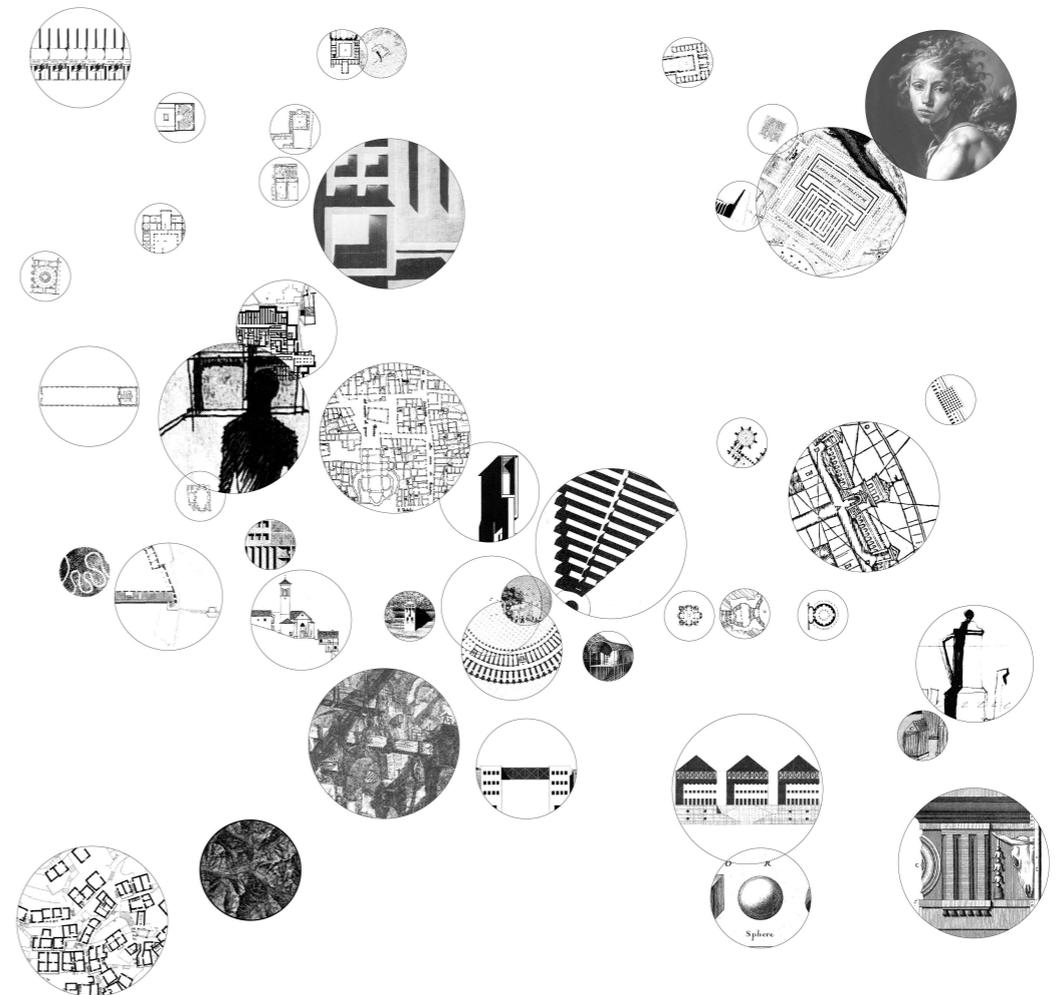
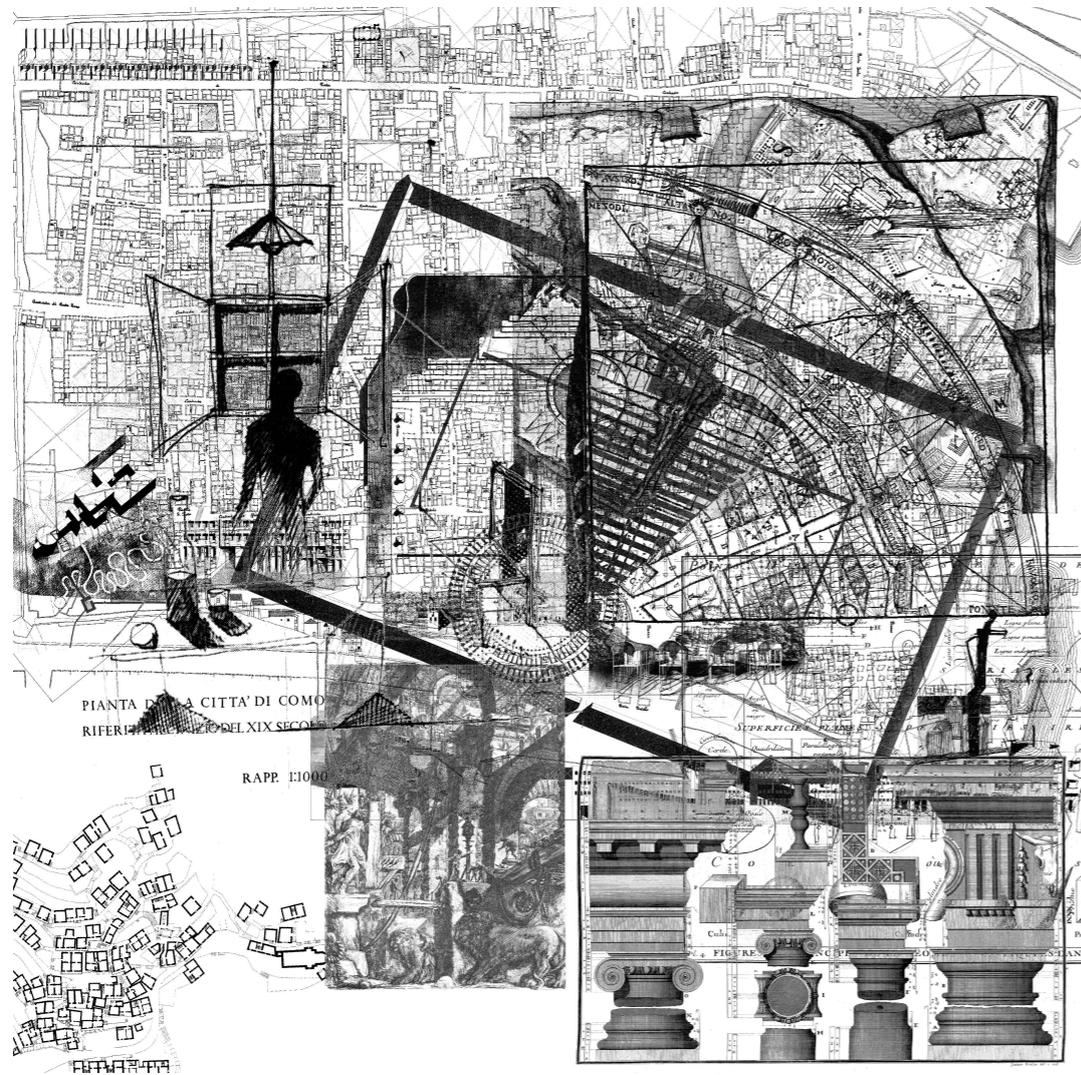
La composition des éléments qui apparaissent pas superposition



La composition comparée à l'original



Aldo Rossi, Gianni Braghieri, Cemetery of San Cataldo, Modena, 1971



La simplification par bulles

THE ANALOGOUS CITY THE MAP

by Dario Rodighiero



Image: Aldo Rossi, Spazio Chiuso, interno, 1974

EPFL
ÉCOLE POLYTECHNIQUE
FÉDÉRALE DE LAUSANNE

A digital installation based on the artwork of Aldo Rossi,
Eraldo Consolascio, Bruno Reichlin and Fabio Reinhart.



ÉDITIONS ARCHIZOOM

Photo de la Carte de la Ville Analogue



L'ouverture de la carte par Fabio Reinhart et Ton Quik au Musée Bonnefanten



Réalité augmentée grâce à la tablette



Le bulle du tableau de David et Goliath



L'installation à l'expo de Maastricht, avec une copie de la carte