



THE UNIVERSITY of EDINBURGH
Edinburgh College of Art

EUROPEAN ARCHITECTURAL
HISTORY NETWORK
EDINBURGH 2021

2-5 June 2021
6th International Meeting
Edinburgh College of Art

PROGRAMME
AND ABSTRACTS

Credits

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TIMETABLE
WEDNESDAY 2 JUNE

13:30 – 16:00

Thematic Interest Group Meetings

Link > Architecture & Environment Group

Architectural Histories, Environmental Theories / Architectural Theories, Environmental Histories

Coordinated by: Dalal Alsayer, Megan Eardley, Sophie Hochhäusl, Torsten Lange

Link > Building Word Image Group

Architecture, not Building: Actors at the Margins

Coordinated by: Anne Hultzsich, Catalina Mejía Moreno

Link > Grants Collaborations Group

Experiences in Finding Funding

Coordinated by: Lucía C. Pérez Moreno

Link > Housing Group

Housing: Keywords for an Architectural Manifesto

Coordinated by: Gaia Caramellino, Filippo De Pieri

Link > Latin America Group

Exchanges Europe-Latin America and Beyond: Debriefing Narratives Modes

Coordinated by: Ana Esteban Maluenda, Anat Falbel, Horacio Torrent, Ruth Verde Zein

Link > Postmodernism + Eastern Europe Groups

For Lack of a Better Word: Postmodernism across the Three Worlds

Coordinated by: Vladimir Kulić, Łukasz Stanek

Hosted by: Léa-Catherine Szacka and Véronique Patteeuw (Postmodernism Group);
 Carmen Popoescu (Eastern Europe Group)

Link > Urban Representations Group

The Next Ten: Mission, Visions and Goals for the Urban Representations Group

Coordinated by: Anat Falbel, Miriam Paeslack, Nancy Stieber, Jeffrey Cohen

Thematic Interest Group Meetings

13.30 – 16.00

Wednesday 2 June



WEDNESDAY 2 JUNE 13.30 - 16.00
THEMATIC INTEREST GROUP MEETINGS

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Grants Collaborations Group

Experiences in Finding Funding

Coordinated by: Lucía C. Pérez Moreno

In the current European context, raising funds for research is essential to conduct high quality research. As a network, the EAHN interest group on Grant Collaborations wants to create a platform to share experiences with collaborative grants. We welcome presentations of EAHN members that have applied (and won or not) to both European and international grants and would be willing to share this experience with other colleagues. The objectives of this initiative are several: 1) to present ongoing research projects that have an interest to attract new junior researchers; 2) to explain topics of research on which a senior scholar is looking for partners in order to apply for grants; and, 3) to critically analyse the topics of the different European Programs (ERC, Horizon2020-Societal Challenges, EACEA-Europe for Citizens, Creative Europe, etc.) and the possibilities of architectural historians to conduct research through them. Proposals for 10-minute presentations are welcome. This interest group is also interested in innovative ideas for dialogues in this topic.

Participants: Jasenka Gudelj, Ricardo Agarez, Charlott Greub, Iulia Statica, Lucía C. Pérez-Moreno

Housing Group

Housing: Keywords for an Architectural Manifesto

Coordinated by: Gaia Caramellino, Filippo De Pieri

Since the 1980s, responsibility for housing provision around the globe has largely been transferred from the state and public actors to the market and dwellers themselves. In the

process, 'architecture' as cultural product has become framed as distinct from 'housing' as a socio-economic need, not only among the general public, but among policy makers, planners, architects, and historians. The workshop aims at recasting architecture as a crucial aspect of housing provision, investigating ways to overcome the conceptual divorce of architecture from social and economic narratives of housing. Toward this aim, workshop participants will critically analyse a set of terms used to discuss the architecture, economics, and politics of housing. The language we use—whether 'model,' 'unit,' or 'housing' itself—embeds normative assumptions related to all three realms. Language frames not only how scholars and professionals evaluate the past and the present, but also how they envision the future. The workshop thus seeks to identify the origins, evolution, and contemporary use of key terms in order to develop a better understanding of how we might re-frame the entanglements of design, politics, practices and economics in a historical perspective.

Participants are asked to select a single term through which to present their research. Terms can deal with different scales and can address typologies, policies, methods, actors, practices. In the workshop, 5-minute statements will be followed by a discussion.

Participants: Jonathan Mekinda, Nicole De Togni, Ana Vaz Milheiro, Jonas Strandholdt Bach, Heidi Svenningsen Kajita, Jesse Lockhard, Michael Klein, Maja Lorbek, Joseph Heathcott, Isabel Rousset, Dana Vais, Mark Swenarton, **Sıla Karataş Başoğlu**, Virginia de Jorge Huertas, Yael Allweil, Inbal Ben-Asher Gitler

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