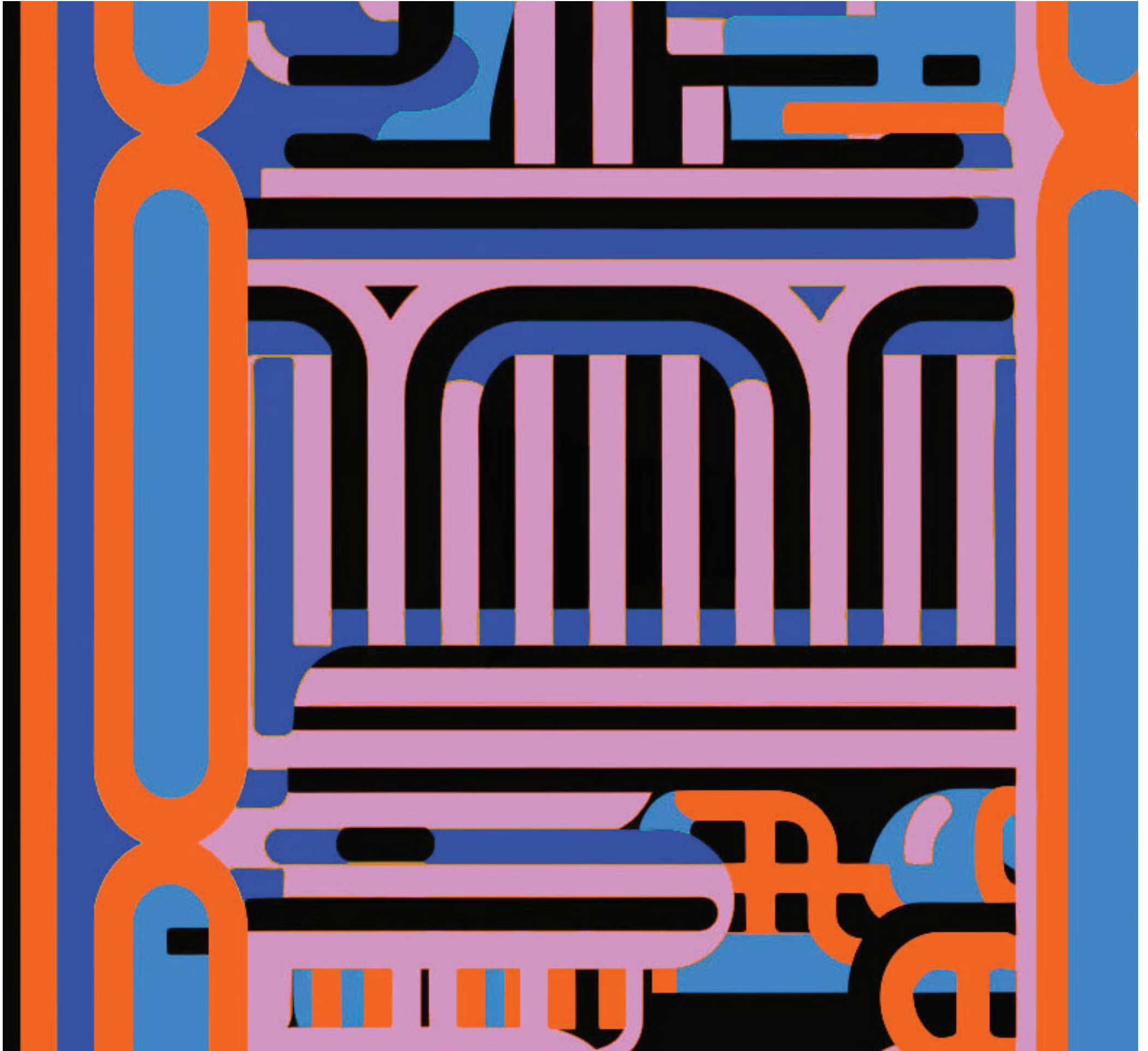


Future of Museums: Perspectives from the arts, research, and beyond



Dr. Alice Hertzog is a social anthropologist, and provenance researcher at the UZH Ethnographic Museum. She works on the circulation of contested cultural heritage in postcolonial contexts. Two questions guide her research: how did specific museum holdings come to be in the collection, and in what manner can they be reconnected with concerned communities today?

Denise Bertschi is a doctoral artist-researcher at EPFL Lausanne whose artistic research is at the intersection of visual culture, architecture, and history. She critically investigates archives, landscapes, or the built environment on their colonial entanglement related to Switzerland's role in the extra-European expansion. Her academic and artistic work includes video installations, book publications, or films and questions cultural myths, such as Swiss neutrality.

Debasish Borah is a visual artist and curator working with mediums of photography, video, performance, and publishing. He is interested in investigating the ambiguities and contingencies of political modernity and map-making in the fringes, frontiers, and outskirts of colonial British India. In his practice, he attempts at curation of an imaginary postcolonial museum. Currently, he is a PhD fellow at gta, ETH Zürich.

