



Hochschule der Künste Bern
Haute école des arts de Berne
Bern Academy of the Arts



University
of Basel

Centre for
African Studies



**BASLER AFRIKA
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AFRICA OPEN INSTITUTE

Cultural relations between Switzerland and South Africa, 1948–1994



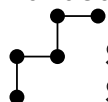
The Dollar Brand Trio, St. Gallen 1962 (© Richard Butz)

Conference, Basel, 3–5 May 2023

Program (draft, 29/03/2023))

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Tuesday, 2 May 2023

[Bird's Eye Club](#), Kohlenberg 20, Basel

- 20:30 **Jazz concert: Swiss-South African Jazz Indaba**
First Set: Plurism – Intlanganiso. Feya Faku, trumpet/flugel horn; Mthunzi Mvubu, alto sax; Sisonke Xonti, tenor sax; Raffaele Bosshard, bass; Dominic Egli, drums/percussion
- 21:45 Second Set: Mthunzi Mvubu Quartet. Mthunzi Mvubu, alto sax; Keenan Ahrends, guitar; Romy Brauteseth, bass; Sphelelo Mazibuko, drums

Wednesday, 3 May 2023

[Basler Afrika Bibliographien](#), Klosterberg 23, Basel

- 09:30 **Welcome**
Christian Vandersee (BAB), Veit Arit (UniBas), Martin Skamletz (HKB)
- 09:45 **Georg Kreis (University of Basel)**
Introduction: Switzerland and South Africa:
The History of National Research Programme 42+
- 10:00 **Chris Walton (Bern Academy of the Arts)**
Switzerland and South Africa: A History of Cultural Relations
- 10:40 *Coffee*
- 11:10 **Chats Devroop (Tshwane University of Technology, Pretoria)**
Shalati's Swiss Sojourn: The Studies of SJ Khosa in Lausanne
- 11:50 **BAB Archive team (Basler Afrika Bibliographien)**
"Solidarity": Glimpses from the Entangled Archives
- 12:30 *Lunch*
- 14:00 **Thomas Patrick Chapman (ETH Zurich)**
Urban Design Culture:
The Swiss Architect Max Kirchhofer in Apartheid South Africa
- 14:40 **Denise Bertschi (EPFL, Swiss Federal Institute of Technology Lausanne, Arts of Sciences Laboratory)**
"Please Ensure the Gate is Properly Closed":
Questioning the Swiss Presence in Apartheid South Africa
Through the Swiss Social Club in Cape Town
- 15:20 *Tea*
- 15:40 **Richard Butz (St. Gallen)**
When South African Jazz came to Switzerland: Dollar Brand (Abdullah Ibrahim), Chris McGregor & The Blue Notes, Joe Malinga

16:20 **Atiyyah Khan (Cape Town)**
A Surprising Friendship: Looking at the Ongoing Collaborations in Jazz Between South African and Swiss Jazz Musicians Through a Post-Apartheid Lens up to the Present Day

[Bird's Eye Club](#), Kohlenberg 20, Basel

20:30 **Jazz concert: Swiss-South African Jazz Indaba**
First Set: Feya Faku Quintet. Feya Faku, trumpet/flugelhorn; Sisonke Xonti, tenor sax; Keenan Ahrends, guitar; Romy Brauteseth, bass; Dominic Egli, drums / special guest Makaya Ntshoko

21:45 Second Set: Plurism – Intlanganiso. Feya Faku, trumpet/flugelhorn; Mthunzi Mvubu, alto sax; Sisonke Xonti, tenor sax; Raffaele Bosshard, bass; Dominic Egli, drums/percussion

Thursday, 4 May 2023

[Basler Afrika Bibliographien](#), Klosterberg 23, Basel

9:30 **Jasper Walgrave (Bern Academy of the Arts)**
The Swiss Representation of South African Culture through Literature: The Case of Peter Sulzer

10:10 **Astrid Starck-Adler (University of Basel) & Dag Henrichsen (Basler Afrika Bibliographien)**
“Europe’s Tribal Wars”: Lewis Nkosi

10:50 *Coffee*

11:20 **Paula Fourie (Africa Open Institute, Stellenbosch University)**
“Ek wit, opdat ons n sneeuwit Andorra het, julle moordenaars”: Max Frisch’s Andorra as Afrikaans Protest Theatre

12:00 *Lunch*

14:00 **Steff Rohrbach (Bern Academy of the Arts)**
The Cafe Africana in Zurich

14:40 **Lineo Segoeete (Maseru)**
The Ignorant Schoolmaster: The Swiss Missionary Edouard Jacottet and the Sesotho Language

15:20 *Tea*

15:40 **Féroll-Jon Davids (Africa Open Institute, Stellenbosch University)**
“Coloured’ Nature... Isn’t that Easy to Shake Off”:
Gordon Jephtas in Switzerland

- 16:20 **Hilde Roos (Africa Open Institute, Stellenbosch University)**
The Zurich Opera House: Enabling South Africans in the Opera Industry
During Apartheid
- 17:00 **Book launch**, with apéritif
["Sorry. I Am what I Am."](#) *The Life and Letters of the South African Pianist
and Opera Coach Gordon Jephtas (1943–92)*, ed. by Hilde Roos, F.J.
Davids, Chris Walton. Basel: BAB publishing house

Friday, 5 May 2023

[Basler Afrika Bibliographien](#), Klosterberg 23, Basel

- 09:30 **Annemie Behr (University of South Africa, Pretoria)**
The Hans Adler Collection:
Swiss Musicians on Tour in Apartheid South Africa
- 10:10 **Stephanus Muller & Willemien Froneman (Africa Open Institute,
Stellenbosch University)**
Singing Cowboys and Alpine Goat Herds:
The Passaggio of Nature to Culture in Afrikaans Yodelling
- 10:50 *Coffee*
- 11:10 **Roundtable discussion**
- 12:00 *End of the Conference*
Farewell Lunch in [Restaurant Anatolia](#), Barfüsserplatz Basel